

SYNCOPATED RHYTHM

Count: 64 Wall: 4 Level: intermediate

Choreographer: Rob & Michelle Fowler

Music: Syncopated Rhythm by Scooch

KICK-ROCK-ROCK, SYNCOPATED VINE, TWO PIVOT TURNS (TWICE)

1&2 Kick right foot forward, rock right foot out to right side, step left foot to left side
3&4 Cross right foot behind left, step left foot to left side, cross right foot in front of left
5-6 Step left foot forward, pivot ½ turn to the right
7-8 Step left foot forward, pivot ½ turn to the right
1&2 Kick left foot forward, rock left foot out to left side, step right foot to right side
3&4 Cross left foot behind right, step right foot to right side, cross left foot in front of right
5-6 Step right foot forward, pivot ½ turn to the left
7-8 Step right foot forward, pivot ½ turn to the left

ROCK, RECOVER, SHUFFLING TURN, KICK & HEEL & TOE & TOE

1-2 Rock right foot forward, rock weight back onto left foot
3&4 Turn ½ turn (optional 1 ½ turns) to the right doing a triple step in place (right, left, right)
5& Kick left foot forward, step back on left foot
6& Touch right heel forward, step right foot in place
7& Touch left toe next to right, step left foot in place
8 Touch right toe next to left, making a ¼ turn to the right

STEP, SLIDE, STOMP, STOMP, HEEL JACKS

1-3 Step right foot big step to the right, slide left foot up to right (2 counts)
&4 Stomp left foot in place twice next to right (keep weight on right foot)
&5 Step diagonally back on left foot, touch right heel forward to right diagonal
&6 Step right foot back to place, step left foot next to right
&7 Step diagonally back on right foot, touch left heel forward to left diagonal
&8 Step left foot back to place, touch right toe next to left

SHUFFLE WITH QUICK TURNS

1&2 Right shuffle forward (right, left, right)
3&4 Make ½ turn to the left doing a left shuffle forward (left right, left)
5&6 Make ¼ turn to the right doing a right shuffle forward (right, left, right)
7&8 Make ½ turn to the left doing a left shuffle forward (left right, left)

You should now be facing the home wall (12:00)

TURNING JAZZ BOX, STEP, CLICK, HOLD, TURN RIGHT, CLICK, HOLD

1-2 Cross right foot over left, step back on left foot
3-4 Step right foot to right side making a ¼ turn to the right, step left foot next to right
5 Step right foot to right side, clicking fingers at head height
6 Hold
7 Pivot ½ turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist
level
8 Hold

TWO LEFT TURNS, TWO RIGHT TURNS

1 Pivot ½ turn to the left on ball of right foot stepping left foot to left side, clicking fingers at head
height
2 Hold
3 Pivot ½ turn to the left on ball of left foot stepping right foot to right side, clicking fingers at waist
level
4 Hold
5 Pivot ½ turn to the right on ball of left foot stepping right foot to right side, clicking fingers at head
height
6 Hold
7 Pivot ½ turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist
level
8 Hold

TWO JAZZ BOXES, JUMPS

1 Cross right in front of left
2 Step back on left foot

- 3 Step right foot to right side making a $\frac{1}{4}$ turn
- 4 Step left foot next to right
- 5 Cross right foot in front of left
- 6 Step back on left foot
- 7 Step right foot to right side making a $\frac{1}{4}$ turn
- & Small jump forward with feet together
- 8 Small jump forward with feet together

REPEAT

Option: the last 2 beats (&8), the two jumps forward could be done without the jump by stepping left foot forward (&) and then touching right toe next to left, ready to start again with left foot.