

Feel It

Choreographed by Doug and Jackie Miranda

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Description: 48 Count, 4 Wall Intermediate Line Dance (1 tag with restart)

Music: "Feel It (feat. Mr. Talkbox) Radio Edit" by tobyMac 3:20

Counts – Step Description

Set 1 Toe Strut, Toe Strut, Rock Forward Recover, Coaster Cross

1-4 Touch R toe forward, step down on R heel, touch L toe forward, step down on L heel
(Optional arm styling:

Extend L arm forward (R arm extended back) as you touch R toe forward, snap fingers as you step down on R heel

Extend R arm forward (L arm extended back) as you touch L toe forward, snap fingers as you step down on L heel)

5-6 Rock forward on R, recover back on L

7&8 Step back on R, step L next to R, cross R over L

Set 2 Side Rock Recover Cross Shuffle, Step Side Toe Taps Into ½ Turn, Step Down

1-2 Side Rock L to L side, recover on R

3&4 Cross shuffle to R side L, R, L

5-8 Step R to R side, make ½ turn to L by tapping L toe ¼ turn L (weight still on R), tap L toe ¼ turn L (weight still on R), step down on L (transferring weight to L)

(Tag with restart will occur here during 6th repetition of the dance as follows:

As you start the sixth repetition of the dance (you will be facing the 3 o'clock wall), dance first 16 counts of the dance (you will then be facing the 9:00 wall) and do this 4 count tag :

1-4 *Rock forward on R, recover back on L, rock back on R, recover on L, Restart the dance*

Set 3 Rock Forward Recover Coaster Cross, Step Side Together Side Together Side

1-2 Rock Forward on R, recover back on L

3&4 Step back on R, step L next to R, cross R over L

5-6 Accentuating hips step L to L side, step R next to L

7&8 Accentuating hips Step L to L side, step R next to L, step L to L side

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Set 4 Cross Rock Recover Side Shuffle ¼ Turn, Step Forward ¼ Turn Shuffle Forward

- 1-2 Cross rock R over L, recover on L
3&4 Step R to R side, step L next to R, step R into ¼ turn R
5-6 Step forward on L, turn ¼ R stepping down on R
7&8 Shuffle forward L, R, L

Set 5 Rock Forward Recover Sailor Steps 3X Traveling Back

- 1-2 Rock forward on R, recover on L
3&4 Back sailor step R, L, R by stepping R behind L, step L to L side, step R to R side
5&6 Back sailor step L, R, L by stepping L behind R, step R to R side, step L to L side
7&8 Back sailor step R, L, R by stepping R behind L, step L to L side, step R to R side

Set 6 Back Toe Touch ½ Turn, Step Forward 1/4 Turn, Out Out, In In, Out Out, Knee Hitch With Head Toss

- 1-4 Touch L toe back, turn ½ turn L stepping forward on L, step forward on R, turn ½ turn L stepping forward on L
&5&6 Step R out to R side, step L out to L side, bring R in center, bring L in center
&7,8 Step R out to R side, step L out to L side, hitch R knee as you toss head back to R side while snapping fingers

(Optional arm styling:

*As you step out-out point both arms straight forward,
As you step center in-in point arms straight down,
As you step out-out again point arms straight forward,
As you hitch R knee cross arms and snap fingers)*

Start Again

At the end of the song, to face the front, turn your body a quarter turn to the front wall as you lean back and strike a pose!