# Whiskey Glasses 

## Choreographed by: Jannie Tofte Andersen (DK) - jannietofte@gmail.com

## Date of release: December 2018

Type of dance:
Level:
Music:
Intro:
Restarts:

32 counts, 4 walls line dance Improver
'Whiskey Glasses' by Morgan Wallen. Buy on iTunes.
16 counts intro (app 13 seconds into song)
2 restarts. Both after 16 counts. $1^{\text {st }}$ on wall 3 will be facing 06:00. $2^{\text {nd }}$ on wall 6 will be facing 12:00

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Step sweep, Behind side cross, Kick Ball cross, Rock 1 ¹ R, Shuffle L with sweep |  |
| 1 | Step L back sweeping R CW | 12:00 |
| 2\&3 | Cross R behind L (2), step L to L side (\&), cross R over L (3) (body angled to L diagonal) | 12:00 |
| 4\&5 | Kick L (4), step L next to R (\&), cross R over L (5) | 12:00 |
| 6\& | Rock L to L (6), recover onto R turning $1 / 4 \mathrm{R}$ (\&) | 03:00 |
| 7\&8 | Step L fw (7), step R next to L (\&), step L fw making a small sweep CCW with R (8) | 03:00 |
| 9-16 | Jazz box cross side, Behind $1 / 4$ R, Shuffle, Step $1 / 2$ L step |  |
| 1\&2\&3 | Cross R over L (1), step L back (\&), step R to R side (2), cross L over R (\&), step R to R side (3) | 03:00 |
| 4\& | Cross L behind R (4), turn $1 / 4 \mathrm{R}$ stepping R fw (\&) | 06:00 |
| 5\&6 | Step L fw (5), step R next to L (\&), step L fw (6) | 06:00 |
| 7\&8 | Step R fw (7), turn $1 ⁄ 2$ L stepping onto L (\&), step R fw (8) Restart here on walls 3 (06:00) \& 6 (12:00) | 12:00 |
| 17-24 | Side rock cross, $1 / 41 / 4$ L cross, Vine L, Cross rock, $1 / 41 / 4$ R |  |
| 1\&2 | Rock L to L side (1), recover onto R (\&), cross L over R (2) | 12:00 |
| 3\&4 | Turn $1 / 4$ L stepping R back (3), turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L$ side (\&), cross R over L (4) | 06:00 |
| 5\&6 | Step L to L side (5), cross R behind L (\&), step L to L side (6) | 06:00 |
| \&7 | Cross rock R over L (\&), recover onto L making a small sweep CW with R (7) | 06:00 |
| 8\& | Turn $1 / 4 \mathrm{R}$ stepping $R$ fw (8), turn $1 / 4 \mathrm{R}$ stepping $L$ to $L$ side (\&) | 12:00 |
| 25-32 | Cross Sweep, Behind side cross Sweep, Cross side, Sailor step, Behind $1 / 4$ R shuffle |  |
| 1 | Cross R behind L sweeping L CCW | 12:00 |
| 2\&3 | Cross L behind R (2), step R to R side (\&), cross L over R sweeping R CCW (3) | 12:00 |
| 4\& | Cross R over L (4), step L to L side (\&) | 12:00 |
| 5\&6 | Cross $R$ behind $L$ (5), step L to L side (\&), step R to R side (6) | 12:00 |
| \&7\&8 | Cross $L$ behind $R(\&)$, turn $1 / 4 R$ stepping $R$ fw (7), step $L$ next to $R(\&)$, step/rock $R$ fw (8) Recover back onto $L$ to start the dance | 03:00 |

Ending: Wall 9 is your last wall. Finish the dance - you're now facing 09:00. Turn $1 / 4 R$ stepping $L$ to $L$ side to face the front.

