

In Nineteen Seventy Three

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jo Kinser (UK) and Jonas Dahlgren (Sweden) March 2018

Music: 1973 by James Blunt 4.37. 124 BPM

Start 32 counts in on the instrumental beat (0.20 sec). - No Tags or Restarts

[1-8] R SIDE, TOGETHER, FORWARD, HOLD, L ROCK FORWARD, RECOVER, L BACK, R HEEL DRAG

1,2 Step RF to Right, Step LF next to Right
3,4 RF step forward, Hold
5,6 LF Rock forward, Recover on RF
7,8 LF step a big step back, Drag R heel towards LF

[9-16] R COASTER STEP, 1/4 TURN R - FLICK L, JAZZ BOX - CROSS R OVER

1,2 RF step back, LF step next to RF
3,4 RF step forward preparing to turn Right, Make 1/4 turn Right and Flick LF (3:00)
5,6 LF step over Right, RF step back
7,8 LF step slightly Left, RF step over Left

[17-24] SLIDE L, HOLD, R ROCK BACK, RECOVER, 1/4 TURN L, HOLD, L ROCK BACK, RECOVER

1,2 LF slide to Left slightly dragging RF towards LF, Hold
3,4 RF Rock back, Recover on LF
5,6 Make 1/4 turn Left and step RF to Right, Hold (12:00)
7,8 LF Rock back angling body to (10:30), Recover forward on RF

[25-32] BIG STEP DIAGONALLY FORWARD, SMALL BODY ROLL, R DEVELOPE', R BACK, TURN, SIDE, CROSS

1,2 LF step a big step diagonally forward L, Bring Upper Body slowly forward to upright position
(10.30)
3,4 Slowly bring the R Knee Up 3), Small Kick forward with the RF
(Easy option for counts 1-3: LF step diagonally forward L, RF step next to LF, LF step forward (10.30)
5,6 RF step back, Make 3/8 turn Left and step LF forward (6:00)
7,8 Turn 1/4 L and step RF side Right, LF step across RF

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