

Sweetheart

Choreographed by Lee Hamilton (UK) & Grace David (KOR),

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Type of Dance:	32 Counts, 2 Walls, Easy Intermediate Line Dance
Music:	"Sweetheart" by Thomas Rhett
Intro:	16C; start on the hard beat.
Sequence:	32-32-20-16-32-24-Tag-32-32

Counts	Description	Facing
1-8	Step Fwd with Sweep, 1/8 Cross, Back Steps RL, 1/8 turn Sway R, Sway L, 1/4 Turn with Sweep, Cross, 1/8 Turn L Back Steps RL, 1/8 Behind, Side	
1	RF Step Fwd while sweeping LF across RF	12:00
2&a	1/8 cross LF over R, Step RF back, Step LF back	1:30
3 4	1/8 Sway to R side, Sway to L Side	3:00
5	1/4 turn to R stepping RF Fwd and sweeping LF across RF	6:00
6&7	Cross LF over RF, 1/8 Turn to L stepping RF back, Step LF back	4:30
8&	1/8 Turn to L crossing RF behind LF, Step LF to L side	3:00
9-16	Cross Rock/Recover, Ball, Cross, 1/4 Turn L 2x, Syncopated weave with 1/4 Turn L, Pivot 1/2 L, 1/2 Turn L	
1	RF Cross Rock	3:00

2&3	Recover on LF, Ball on RF, Cross LF over RF	3:00
4&5&	1/4 Turn to L stepping RF back, 1/4 Turn to L stepping LF on side, Cross RF over LF, Step LF to L Side	9:00
6&	Cross RF behind LF, 1/4 Turn to L by stepping LF Fwd	6:00
7&8	Step RF Fwd and pivot 1/2 to L, Put Weight onto LF, 1/2 Turn to L stepping RF back	6:00
17-24	Step Back, Small Back Steps RL, 1/4 Turn R with a hitch, Coaster Step with 1/4 Sweep R, Cross, Side, Behind, 1/4 Turn R, 1/2 Turn R	
1	Step LF back	6:00
2&a3	Step RF and LF back (small steps), 1/4 Turn to R stepping RF Fwd, Step LF Fwd while hitching RF	9:00
4&5	Step RF back on ball, Step LF next to RF on ball, 1/4 Turn to R stepping RF Fwd while Sweeping LF	12:00
6&7	Cross LF over RF, Step RF on R Side, Cross LF behind RF	12:00
8&	1/4 Turn to R stepping RF Fwd, 1/2 Turn to R stepping LF back	9:00
25-32	1/2 Turn R, Fwd Rock/Recover, Back, Side Rock/Recover, Cross, Back, 1/4 Turn R, Fwd, Step Fwd, Lock	
1	1/2 Turn to R stepping RF Fwd	3:00
2&3	Step LF Fwd, Recover on RF, Step LF back	
4&5	Rock RF on R side, Recover on LF, Cross RF over LF	3:00
6&7	Step LF back, 1/4 Turn to R stepping RF on side, Step LF Fwd	6:00
8&	Step RF Fwd, Lock LF behind RF	6:00

TAG: 4& Count after 6th Wall facing 6:00

1-4& : 1/4 Turn R Stomping RF to R side, Stomp LF to L side, 1/4 Turn R, Ball, 1/4 Turn R, Ball

(Start 7th Wall facing 6:00)

RESTART: On 3rd Wall after 20C (facing 12:00)

On 4th Wall after 16C (facing 12:00)