



# Not 20 Anymore

Count: 32                      Wall: 2                      Level: Intermediate  
Choreographer: Rhoda Lai, Canada                      March 2020  
Music: "Not 20 Anymore" by Bebe Rexha [3:04– iTunes]  
<https://music.apple.com/us/album/not-20-anymore-single/1476377053>

Intro: 12 counts

Note: Restart on Wall 3\*\*\*

## **S1      R Back-sweep, L Behind-side-cross, R Side-rock-cross, L Side, ¼ R, L Twinkle, Run RLR for ½ L, L Step-hitch ¾ L**

1      Step back R sweeping L from front to back

2&a    Step L behind R, step R to the side, cross L over R

3&a    Rock R to R side, recover onto L, cross R over L

4      Take a big step L to L side dragging R towards L

(Optional: with R arm out, slide L hand from R wrist up to R shoulder and all along to L shoulder on the lyrics- "Skin")

\*\*\*Restart here during Wall 3

5      ¼ R stepping forward R while sweeping L from back to front (3:00)

6&a    Cross L over R, step R to the side, step L in place

7&a    Run on a curve R, L, R for ½ L (9:00)

8      Step forward L hitching R for another ¾ L (4:30)

## **S2      R Forward Rock, ¼ R lunge R, Point L, Rolling 1¼ L, Jazz box ½ R, Prissy Walks L R**

12a3    Rock fwd R, recover onto L, ¼ R lunging R, point L to L side prepping for a L turn (7:30)

4a5    ¼ L stepping fwd L, ½ L stepping back R, ½ L stepping fwd L while sweeping R from back to front (4:30)

6&a    Cross R over L, ½ R stepping back L, step R to R side (squaring back to 6:00) (6:00)

78      Walk forward L slightly crossing over R, walk forward R slightly crossing over R

## **S3      ½ R, R Sailor ¼ L, L Back-hitch, R Behind-¼ L-Fwd, Tuck L, unwind ¾ L, Sweep R, Cross R, Sway L, ¼ R**

1      ½ R stepping back L while sweeping R from front to back (12:00)

2&a    Step R behind L, ¼ L stepping L to side, step R to R side

3      Step L behind R hitching R from front to back (9:00)

4&a    Step R behind L, ¼ L stepping forward L, step forward R (6:00)

567    Lock L behind R, Unwind ¾ L sweeping R from back to the front, cross R over L (9:00)

8a      Rock L to L side swaying upper body to the L, recover onto R while turning ¼ R (12:00)

## **S4      (Cross Mambo) X 2, L Fwd, Pivot ½ R, ½ R Pencil, Back R L, R Toe Back, Unwind ½ R, Back R L**

1&a    Cross L over R, recover onto R, step L beside R

2&a    Cross R over L, recover onto L, step R beside L

3a4    Step forward L, pivot ½ R, make another ½ R on the ball of R stepping L beside R (12:00)

56      Step back R (pushing R hand forward at shoulder level as to "Stop"), step back L

a7      Touch R toe back, unwind ½ R with weight on L (6:00)

8a      Step back R, step back L

\*\*\*Restart: on Wall 3, restart the dance after count 4 facing 12:00

\*\*\*Ending: At the end of Wall 6, touch R toe back, unwind ½ R to face 12:00