

# WITH THESE EYES

**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Darren "Daz" Bailey & Niels Poulsen

**Music:** With These Eyes by Roch Voisine

Start on the word EYES right when Roch Voisine starts singing 'With these eyes' at the beginning of the song

## **NIGHTCLUB BASIC LEFT, ¼ RIGHT WITH SWEEP, CROSS, ¼ TURN LEFT TWICE, ½ TURN LEFT TWICE, ¼ TURN LEFT STEPPING INTO BASIC RIGHT**

- 1                      Step long step to left side  
2&3                  Close right behind left (in 3rd position), cross left over right, turn ¼ right stepping forward on right sweeping left in front of right  
4&5                  Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping forward on left  
6&7                  Turn ½ left stepping back on right, turn ½ turn left stepping forward on left, turn ¼ left stepping long step to right side  
8&                    Close left behind right (in 3rd position), cross right over left

## **A HALF DIAMOND FALLAWAY, ROCK FORWARD LEFT, WALK BACK LEFT, RIGHT, CROSS, UNWIND FULL TURN LEFT**

- 1                      Step long step to left side  
2&3                  Cross right diagonally behind left (facing 7:30), continue moving diagonally backwards stepping back on left, turn 1/8 right stepping right to right side (facing 9:00)  
4&5                  Cross left diagonally over right (facing 10:30), continue stepping diagonally forward on right, turn 1/8 left rocking forward on left foot (facing 9:00)  
6&7                  Recover back on right, step back on left, step back on right  
8&                    Cross left behind right, unwind full turn over your left shoulder (weight on right foot)

## **SWEEP LEFT, STEP LEFT BEHIND RIGHT, SIDE RIGHT, CROSS ROCK, & CROSS ROCK, & ¼ RIGHT FORWARD, CROSS WALK LEFT AND RIGHT**

- 1                      Sweep left behind right  
2&3                  Cross left behind right, step right to right side, cross rock left over right foot  
4&5                  Recover weight back to right, step small step left to left side, cross rock right over left foot  
6&7                  Recover weight back to left foot, turn ¼ right stepping forward on right, cross walk left over right  
8                      Cross walk right over left

## **CROSS WALK LEFT OVER RIGHT, WEAVE LEFT, & SWEEP LEFT, STEP LEFT BEHIND RIGHT, TURN ¼ RIGHT, STEP FORWARD LEFT, STEP FORWARD RIGHT, ½ TURN LEFT, STEP FORWARD RIGHT, STEP FORWARD LEFT, TURN ½ RIGHT, (& TURN ¼ RIGHT)**

- 1                      Cross walk left over right  
2&3&                  Cross right over left, step left to left side, cross right behind left & sweep left behind right  
4&5                  Cross left behind right, turn ¼ right stepping forward on right, step forward left  
6&7                  Step forward on right, turn ½ turn left stepping forward on left, step forward on right  
8&                    Step forward on left, turn ½ turn right stepping forward on right and turn ¼ right on your right foot  
(face 6:00)

## **REPEAT**

## **TAG**

**After your 5th wall (when facing your 6:00 wall) there's a 2 count tag. Do this:**

- 1-2                    Sway left and right, ending with weight on right being ready to start with your left basic step

**Or the little harder option:**

- 1-2                    Cross left over right, unwind a full turn over your right shoulder keeping the weight on your right foot

## **FOR A GREAT FINISH:**

**On your 7th wall the music fades out. Your 7th wall starts facing 12:00. Do the first 8 counts of the dance. When starting your half diamond fallaway only do count 9, then cross right behind left and unwind ½ turn right to face the front again. Take a bow to the audience!**