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Ella es de las mias

Choreographed by Àngels H. Guix 'Chalky' & Enric Nonell. January '20. Barcelona. Spain.

Description: Line dance, 32 counts, 4 walls
Level: beginner
Music: Ella es de las mias by Gemelier. Album: Stereo Length: 3'27"

The song has a long a cappella introduction of approximately 32 second. Start the dance with the first drum beat.

1-8 Step touch forward, step touch backward x2, step touch forward, shuffle right, ¼ turn shuffle left

- 1&2& Step RF forward, touch toes of LF beside RF, step LF backward, touch toes of RF beside LF
- 3&4& Step RF backward, touch toes of RF beside LF, step LF backward, touch toes of RF beside LF
- 5&6 Step RF to right, step LF together, step RF to right
- 7&8 Step LF to left, step RF together, ¼ turn left and step LF forward

9-16 Shuffle forward diagonally right, shuffle forward diagonally left, step touch backward x4

- 1&2 Step RF forward diagonally right, step LF together, step RF forward diagonally right
- 3&4 Step LF forward diagonally left, step RF together, step LF forward diagonally left
- 5&6& Step RF backward, touch LF together, step LF backward, touch RF together
- 7&8& Step RF backward, touch LF together, step LF backward, touch RF together

17-24 Rumba box, mambo backward x2

- 1&2 Step RF to right, step LF together, step RF forward
- 3&4 Step LF to left, step RF together, step LF backward
- 5&6 Rock RF backward, recover on LF, step RF to right
- 7&8 Rock LF backward, recover on RF, step LF to left

25-32 ¼ turn jazz box x2

- 1,2 Cross RF over LF, ¼ turn right and step LF backward
- 3,4 Step RF to right, step LF forward
- 5,6 Cross RF over LF, ¼ turn right and step LF backward
- 7,8 Step RF to right, step LF forward

Start again

No tags, no re-start