

Drip Droppin

Count: 48

Wall: 4

Level: Advanced

Choreographer: Kate Sala

Music: Start Without You by Alexandra Burke

Start after a 24 count intro. 17 secs. On main vocals.

Step Right, Together, Forward, Mambo Step, Coaster Cross & Cross & Cross.

- 1 & 2 Step R to R side. Step L next to R. Step forward on R.
3 & 4 Rock forward on L. Rock back on R. Step back on L.
5 & 6 Step back on R. Step L next to R. Cross step R over L.
& 7 Small step on ball of L to L side. Cross step R over L.
& 8 Small step on ball of L to L side. Cross step R over L.(Facing 12 O'clock).

On the chorus as she sings drip dropping, Start the syncopated cross shuffle high on the balls of the feet and bring it lower ending with knees bent.

Step Left, Together, Forward, Mambo Step With 1/2 Turn Right, Mambo Step With 1/4 Turn L, Stomp x2.

- 1 & 2 Step L to L side. Step R next to L. Step forward on L.
3 & 4 Rock forward on R. Rock back on L. Make 1/2 turn R stepping forward on R.
5 & 6 Rock forward on L. Rock back on R. Make 1/4 turn L stepping L to L side.
7 8 Stomp R down next to L. Stomp L down in place. (3 O'clock)

Mambo Forward, Hip Bumps Back, Mambo Back, Hitch Up, Step Forward.

- 1 & 2 Rock forward on R. Rock back on L. Step back on R.
3 & 4 Touch L toe back to L diagonal bumping L hip back. Bring weight back over R foot. Step L back to L diagonal Pushing L hip back.
5 & 6 Rock back on R. Rock forward on L. Step forward on R.
7 8 Hitch L knee up while raising up onto the ball of R. Step forward on L.

Mambo Forward On Right, Sailor Step With 1/2 Turn Left, Walk x2, Triple Full Turn Left, Step Forward.

- 1 & 2 Rock forward on R. Rock back on L. Step back on R.
3 & 4 Cross step L behind R. Turn 1/4 L stepping R down in place. Turn 1/4 L stepping slightly forward on L.
5 6 Step forward on R. Step forward on L.
7&8& Triple full turn on the spot over L shoulder on R, L, R. Small step forward on L (9 O'clock).

Modified Jazzbox, Full Turn Left, chasse Left. (Restart wall 5 from here after the tag, facing 12 O'clock.)

- 1 2 Step forward on R. Cross step L over R.
3 & 4 Step back on R. Small step on ball of L to L side. Cross step R over L.
5 6 Turn 1/4 L stepping forward on L. Turn 1/2 L stepping back on R. .
7 & 8 Turn 1/4 L stepping L to L side. Step R next to L. Step L to L side. *(Restart from here on wall 2)

Modified Jazzbox, Rock Left out to Left Side, recover, Cross Shuffle.

- 1 2 Step forward on R. Cross step L over R.
3 & 4 Step back on R. Small step on ball of L to L side. Cross step R over L.
5 6 Rock out to L side on L. Recover on to R.
7 & 8 Cross step L over R. Step R to R side. Cross step L over R.

TAG: 32 Counts: At the end of wall 4, facing 12 O'clock, add the following 16 counts (x2)

Step Right, Cross Rock Left behind R, Turn 1/4 L, Booty Turn L x 3, Step Out Left, Step Out Right.

- 1 2&3 Step R to R side. Cross rock on L behind R. Recover on R. Turn 1/4 L stepping forward on L.
4 5 6 Pivot on L foot, Stomping down on R x 3 & rolling hips anti clockwise completing 3/4 turn L.(12 O'clock)
7 8 Step L out to L side. Step R out to R side.

Step Left, Cross Rock R behind Left, Step Right, Cross Rock Left behind Right, Step Left, Together With Booty Shake Or Shimmy, Step Left, Roll back on to heels, Recover.

- 1 2 & Step L to L side. Cross rock on R behind L. Recover onto L.
3 4 & Step R to R side. Cross rock on L behind R. Recover onto R.
5 6 Step L to L side. Step R next to L. During counts 5 6 shake your booty or shimmy your shoulders.
7 & 8 Step L to L side. Roll back on to the heels pushing bottom back. Recover pushing hips forward.

Dance pattern...

On wall 2, restart after 40 Counts.

**After wall 4, facing 12 0'clock, add the 32 count Tag
After the 32 count tag, restart the dance from count 33.**

**Wall 6, still facing 12 0'clock, dance the first (32 &) counts only.
Then start from the beginning of the dance.**

**Wall 7, facing 9 0'clock dance the first 30 counts only and to make a nice finish, step forward on Right, pivot
½ turn L, step forward on Right on counts 31 & 32. Da Da..finishing the dance facing 12 0'clock!**