

# Keep Young

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Maggie Gallagher - LDF Dance - January 2020

**Music:** Younger by Jonas Blue & HRVY (iTunes & Amazon)

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**Intro: 16 counts**

**Section 1: WALK, L SHUFFLE, R MAMBO, BACK L-R**

1                      Walk forward on right  
2&3                  Step forward on left, Step right next to left, Step forward on left  
4&5                  Rock forward on right, Recover back on left, Step back on right  
6-7                  Walk back on left, Walk back on right

**Section 2: COASTER CROSS, HOLD & CROSS, SWAY R-L, BEHIND SIDE CROSS SHUFFLE**

8&1                  Step back on left, Step right next to left, Cross left over right  
2&3                  HOLD, Step right to right side, Cross left over right  
4-5                  Stepping right to right side sway right, Sway left  
6&                    Cross right behind left, Step left to left side  
7&8                  Cross right over left, Step left to left side, Cross right over left

**Section 3: SIDE ROCK, BEHIND ¼ STEP, R DOROTHY, L DOROTHY**

1-2                  Rock left to left side, Recover on right  
3&4                  Cross left behind right, ¼ right stepping forward on right, Step forward on left [3:00]  
5-6&                Step forward right, Lock left behind right, Step forward right  
7-8&                Step forward left, Lock right behind left, Step forward left

**Section 4: STEP, ½ PIVOT, STEP, ½ PIVOT, OUT, OUT, BACK, BACK, TOUCH**

1-2                  Step forward on right, ½ pivot left [9:00]  
3-4                  Step forward on right, ½ pivot left [3:00]  
5-6                  Step out right to right diagonal, Step out left to left diagonal  
&7-8                Jump back on right, Jump back on left next to right, Touch right next to left

**ENDING: You'll be facing the back wall on the last step.  
Swivel a half turn right to finish 'ta da' on front wall.**

**The Line Dance Foundation (LDF) was founded in 2007 by Betty Drummond of Linedancer Magazine. Its purpose is to support people involved with Line dance who face difficult times through illness, accident or other distressing circumstances which affects their ability to earn their living.**

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