

HOT TAMALES

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Neil Hale (San Francisco, California, USA)

Music: Country Down To My Soul by Lee Roy Parnell

Alternative version of the song: Country Down To My Soul by Scooter Lee. CD: I'm Gonna Love You Forever
Music available from major download sites worldwide or www.ScooterLee.com
Hot Tamales step sheet updated 5/2014 by Jo Thompson Szymanski and approved by Neil Hale.

Intro: 40 counts – No restarts or tags – 158 bpm

[1-6] KICK BALL CHANGE, RIGHT TOE STRUT, LEFT TOE STRUT

1&2 Kick R forward; Rock ball of R slightly back; Recover onto L
3-4 Touch R toe forward; Drop R heel
5-6 Touch L toe forward; Drop L heel

[7-16] 1/2 MONTEREY TURNS, "HITCHHIKE SWIVET"

7-8 Touch R to right; Turn 1/2 right step R together
1-2 Touch L to left; Step L together
3-4 Touch R to right; Turn 1/2 right step R together
5-6 Touch L to left; Step L together (weight should be on both feet to prepare for Swivet)
7 Swivel on the ball of L, move L heel to left – at the same time, swivel on the R heel, move R toe to right ("Hitchhike" R thumb to right)
8 Return L heel and R toe to center shift weight to R (R thumb comes back down)

[17-24] VINE L, STEP, SLAP L, STEP, SLAP R FRONT, TURN 1/4 L SLAP R SIDE

1-4 Step L to left; Step R behind L; Step L to left; Step R together/slightly to the right
5-6 Lift L up behind R leg as you slap L heel with R hand; Step L to left
7 Lift R foot up in front/across as you slap inside of R heel with L hand
8 Turn 1/4 left swing R foot out to right side as you slap outside of R heel with R hand

[25-32] "HOT TAMALE" SHOULDER PUSHES with SLOW 1/4 TURN L

1-8 Step R to right bending knees/crouch, R shoulder pushes forward 8 times (starting with the step to the right on count 1) as you turn slowly 1/4 left ending with weight on L and straighten up.

[33-40] BACK TOE STRUTS 4 TIMES WITH SNAPS

1-2 Touch R toe back; Drop R heel (snap R hand at R shoulder)
3-4 Touch L toe back; Drop L heel (snap L hand at L shoulder)
5-6 Touch R toe back; Drop R heel (snap R hand at R shoulder)
7-8 Touch L toe back; Hold (snap L hand at L shoulder)

[41-48] VINE LEFT, 1/4 TURN L, 1/4 TURN L JUMP TOGETHER, HEEL/TOE SWIVELS

1-2 Step L to left; Step R behind L
3 Turn 1/4 left step L forward
4 Turn 1/4 left jumping onto both feet to right side
5-8 Move heels right; Move toes right; Move heels right; Move toes center (weight on R)

[49-56] STEP, TURN 1/2 R, STEP, SCOOT, STEP, STOMP, CLAP HANDS TWICE

1-2 Step L forward; Turn 1/2 right shift weight to R
3-4 Step L forward; Hitch R knee as you scoot forward on L
5-6 Step R forward; Stomp L together
7-8 Clap/pat hands twice: First with R palm facing up, L palm facing down, then reverse

[57-64] 2 KNEE ROLLS, 4 KNEE POPS

1-2 Roll L knee across front of R leg; Hold
3-4 Switch weight to L as you roll R knee across front of L leg; Hold
5-6 Pop L knee across R leg; Pop R knee across L leg
7-8 Pop L knee across R leg; Pop R knee across L leg

BEGIN AGAIN!

Last Update - 15th Aug. 2019 - R2