

# CLOSE TO THE EDGE

Choreographed by: Kelly Cavallaro  
(Florida, USA) (June 2017)

Email: [7arrowmedia@gmail.com](mailto:7arrowmedia@gmail.com)

**Description:** 48 count, 4 wall,  
Intermediate

**Music:** Closer Than We've Ever Been by  
Brantley Gilbert

**Count In:** 24 counts

**Notes:** 2 restarts (4<sup>th</sup> wall after 42 counts  
and 9<sup>th</sup> wall after 42  
counts)

**Demo:**

Section	Footwork	End
<b>1 - 6</b>	<b>Twinkles x2</b>	
1,2,3	Forward twinkle R,L,R	
4,5,6	Forward twinkle L,R,L	
<b>7-12</b>	<b>¼ turn basic, ½ turn</b>	
1,2,3	Rock forward on R, recover on L, step R foot forward making ¼ turn to R	3
4,5,6	Step L to cross R , Step R to R, Step L to L making ½ turn to L	9
<b>13- 18</b>	<b>Rocks in place x 2</b>	
1,2,3	Rock R forward, Hold, Recover on L	9
4,5,6	Rock back on R, Hold, Recover on L	9
<b>19-24</b>	<b>Sweeps x 2</b>	
1,2,3	Step forward on R , sweep L foot around	9
4,5,6	Step L foot forward, sweep R around	9
<b>25-30</b>	<b>Weave, Sway</b>	
1,2,3	Cross R over L, Step L to L, Step R behind L	9
4,5,6	Step L to L , Swaying to L	9
<b>31-36</b>	<b>Traveling ¾ turn, ½ turn</b>	
1,2,3,	Step R to R making ¼ turn R , Step L back making ½ turn to R, Step R foot back	6
4,5,6	Step back on L making ¼ turn to R , Step R to R , Step L forward making ¼ turn to R	12
<b>37-42</b>	<b>Lunge , Balance step with 1/4 turn</b>	
1,2,3	Step R foot diagonal for lunging	
4,5,6	Step back on L, step back on R, drag L into R (weight remains on R)	3
<b>43-48</b>	<b>Sweep , Full Turn</b>	
1,2,3	Step forward on L, hook R foot forward	
4,5,6	Cross R foot over L , full turn unwind (Make sure that you have your weight on the L)	