

Picture Perfect



Count: Phrased **Wall:** 1 **Level:** Advanced
Choreographer: Fred Whitehouse & Jean-Pierre Madge (September 2017)
Music: Let me go by Hailee Steinfeld, Alesso, Florida Georgia Line & Watt

Section: A-B-C-A-B-C*-C-B

Part A:

Step, ¼ Turn, Sailor ½, Sweep Cross Back Back Cross, Touch.

1-2 Step R forward (1), ¼ R Step L to L (2),
3&4 Cross R behind L (3), ¼ Step L to L (&), ¼ Step R forward and Sweep L forward(4),
5&6&7 Sweep L over R (5), Cross L over R (&), Step R back (6), Step L to L(&), Cross R over L(7),
8 Touch L to L (8).

Rock, back ¼ and Touch and Touch, ¼ Step, ½ Pencil turn, Cross side Touch.

1-2 Rock L forward (1), Recover (2)
&3&4 ¼ L Step L to L (&), Touch R next L (3), Step R to R (&), Touch L next R (4),
5-6 ¼ L Step L forward (5), ½ Turn L bending your R knee keeping your R next your L (6)
7&8 Cross R over L (7), Step L to L (&), Touch R behind L (8).

Bounce ½ turn, Step Sweep, Cross ball ¼ turn, Camel walks.

1-2 ½ R bouncing heels twice weight on L (1-2),
3-4 Step R forward and sweep L over R (3), Cross L over R (4),
&5 Ball Step ¼ L (&5),
6-7-8 3 Camel Walks R,L,R (6-7-8) (Hands)

Rock and Back, Behind side Cross and Cross, Spiral turn, Step, Rock Recover.

1&2 Rock L forward (1), Recover (&), Step L back (2),
3&4&5 Step R Back (3) ¼ L Step L to L (&), Cross R over L (4), Step L to L (&), Cross R over L (5)
6 Keeping weight on R, 1 ¼ turn to L (6)
7-8& Step L forward (7), Rock R forward (8), Recover on L (&).

Touch Back Body Roll, Ball Touch, Pivot Turn, Sailor step, Sailor ¼ turn.

1-2 Touch R behind and Start a Body Roll from your head (1), Finish the body roll and transfer the weight on your R (2),
&3-4 Step L next R (&), Touch R Behind (3), pivot ¼ R weight on L (4)
5&6 Step R behind L (5), Step L to L (6), Step R to R (6),
7&8 Step L behind R (7), ¼ L Step R to R(&), Step L to L (8).

And Drag, Ball step, Walk Walk, Step Turn Step.

&1-2-3 R hand forward, palm facing down (&) While dragging R next to L raise R hand up (1-2-3),
&4 Step R next L(3), Step L forward (4),
5-6 Walk R,L (5-6),
7&8 Step R forward (7), Pivot ½ L(&), Step R forward (8).

Part B:

Back, Back, Out-Out Hands.

1-2 Walk back R (1), Walk back L (2),
&3 Step R out (&), Step L out (3) (hands)
4
5&6&
7&8

Hands

1-2

3&4
5&6&
7&8

Side Ball Cross, ¼ Side Ball Cross, Side Ball Cross, ¼ Side Ball Cross.

1a2 Step R to R(1), Step L next R (a), Cross R over L (2)
3a4 ¼ L Step L to L (3), Step R next L (a), Cross L over R (4)
5a6 Step R to R (5), Step L next R (a), Cross R over L (6)
7a8 ¼ L Step L to L (7), Step R next L (a), Cross L over R (8).

Volta full turn, Touch and Touch and Touch, Touch.

1&2&3&4 Make a full turn to R shoulder stepping R, L, R, L, R, L, R (1&2&3&4)
5&6 Going backward Touch/rock L forward (5), Step L back (&), Touch/rock R forward (6),
&7-8 Step R back (&) Touch/rock L forward (7), Step L back (&), Touch R forward (8)
(on the video you count 5e&a6e&a7 Hold on 8)

Part C:

Rock in Chair and Chassé, Cross Side back ½ Turn, Coaster Step.

1&2& Rock R forward (1), Recover back (&), Rock R back (2), Recover forward (&),
3&4 Step R forward (3), Step L next R (&), Step R forward (4)
5&6 ¼ L Cross Lover R (5), Step R to R (&), ¼ L Step L back (6),
7&8 Step R back (7), Step L next R (&), Step R forward (8).

Rock in chair and ¼ Cross Side Back, ¼ Back side Cross, ¼ Cross Side Back.

1&2& Rock L forward (1), Recover back (&), Rock L back (2), Recover forward (&),
3&4 ¼ L Cross L over R (3), Step R to R (&), Step L behind R (4),
5&6 ¼ L Step R back (5), Step L to L (&), Cross R over L (6),
7&8 ¼ L Cross L over R (7), Step R to R (&), Step L behind R(8).

Press and Press and Side Touch Side, Sailor ½ turn, Shimmy Side.

1&2& Going backward press R to R (1), Step R behind L (&), Press L to L (2), Step L behind R (&),
3&4 Touch R to R (3), Touch R next L (&), Step R to R (4),
5&6 Cross L behind R (5), ¼ L Step R to R (&), ¼ L Cross L over R (6),
7&8 Big Step R to R (7), Shimmy shoulders (&) Step L next R (8).

Rock and Cross, Rock and Cross, Paddle turn.

1&2 Rock R to R (1), Recover (&), Cross R over L (2),
3&4 Rock L to L (3), Recover (&), Cross L over R (4),
5-6 ¼ L Step R to R (5), ¼ L Step R to R (6),
7-8 ¼ L Step R to R (7), ¼ L step R to R (8).

(After the 2nd C, you do ¼ L more to start part C at 9 o'clock)

Smile Start Again!