

# Limelight

**Count:** 48      **Wall:** 2      **Level:** Advanced

**Choreographer:** Fred Whitehouse (Ireland) August 2019

**Music:** Limelight by Nicholas McDonald

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## Intro – 16 Counts

### Full Spiral Turn L, ¼ turn Run around, Sweep, Weave & Sweep, Rock Recover, Side Step, Step Fwd

1,2&3      Step RF forward spiral full turn L weight on RF, curve ¼ turn L stepping L,R,L sweeping RF from back to front on count 3

4&5      Cross R over L, L to L side, step R behind L sweeping LF

6&7      Step LF behind R, step RF to R side, cross L over R rock to diagonal

8&1      Recover weight on to R, step LF to L side, step RF to L diagonal 7.30

### Pivot Turns x 2, Step Fwd, Walk Fwd x 2, Rock, Step Back x2, 3/8 Step R Fwd, 3/8 Chase Turn R, Step Fwd

&2&3      ½ turn L placing weight on L, step RF forward, ½ turn L placing weight on L, step RF forward 7.30

4&5      Walk forward, L,R, Rock L forward

6&7      Recover weight on to R, step LF back, 3/8 turn R stepping RF forward to 12.00

8&1      Step LF forward, 3/8 turn R placing weight on R, step LF forward 4.30

### Step Fwd R, Step L Fwd as you Raise R Leg Behind, Touch, 5/8 Sweep R, Rock Recover, Step back, ¼ Turn R Stepping R to R

2,3      Step RF forward, step LF forward as you raise R leg behind reaching L arm up to top diagonal

4,5      Touch RF next to L (arms come down) step RF to R square up to 6.00 make ½ turn R sweeping LF (should be facing 12.00)

6,7      Rock LF forward, recover weight on to R

8&      Step LF back, ¼ turn R stepping R to R side (3.00)

### Sway x 2, ¼ Turn L Step LF Fwd, ½ Turn x2, Slow ½ Turn Rotation, Spiral R, Walk x2

1,2,3      Sway L, sway R, ¼ turn L placing weight on LF

4&5      ½ turn L stepping LF back, ½ turn L stepping forward L, step RF forward (12.00)

6,7      Slow pivot ½ turn L pointing LF forward keeping weight on R (this happens over counts 5,6 facing 6.00) full spiral turn placing weight on LF count 7 (6.00)

8&      Step RF forward, step LF forward

**\*\*RESTART WALL 4\*\***

### ½ Turn Diamond Fall Away, Rock Back, Recover, ¼ Turn R, ½ Turn R

1,2&      Step RF to R side, step LF back 1/8 turn L on diagonal, step RF back diagonal

3,4&      1/8 turn L stepping LF to L side, step RF forward diagonal, step LF forward diagonal

5,6,7      1/8 turn L stepping RF to R side, Rock LF back, recover weight on to R

8&      ¼ turn R stepping LF back, ½ turn R stepping RF forward

### ¼ Turn in to Diamond Fall Away L, Sway x2, Rock, Recover

1,2&      ¼ turn R stepping LF to L side, 1/8 turn R stepping RF back diagonal, step LF back on diagonal

3,4&      1/8 turn R stepping RF to R side, 1/8 turn R stepping LF forward diagonal, step RF forward on diagonal

5,6,7      1/8 turn R stepping LF to L side\*, sway R, sway L

8&      Rock RF back, recover weight on L

(\*Small change on wall 5, the last 4 counts, as you make 1/8 turn R stepping LF to L side, take out the TWO sways and just rock back recover to start the dance again.)

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