



Siento Libre

Choreographed by Hayley Wheatley (UK) October 2019

Description: 32 Counts, 4 Wall, Improver level line dance

Music: Libre By Alvaro Soler (feat Paty Cantú)

Count in: 16 Counts Modified restart on walls 4 and 7

S1: STEP TOGETHER, STEP TOUCH (TO DIAGONAL), STEP TOGETHER, STEP TOUCH (TO DIAGONAL), DIAGONAL BACK TOUCH, DIAGONAL BACK TOUCH, ½ TURN, CLAP X2		
1&2&	Step LF to L corner (pushing hands upward to left), Close RF beside LF (lowering hands), Step LF to L corner (pushing hands upward to left), Touch R toe beside LF (clap hands)	12:00
3&4&	Step RF to R corner (pushing hands upward to right), Close LF beside RF (lowering hands), Step RF to R corner (pushing hands upward to right, Touch L toe beside RF (clap hands)	12:00
5&6&	Step LF back to L diagonal, touch R toe next to LF (clap hands), Step RF back to R diagonal, touch L toe next to RF (clap hands)	12:00
7-8&	Make ½ turn L stepping fwd onto LF, Clap hands twice	6:00
S2: FWD COASTER STEP, COASTER CROSS, SIDE ROCK AND CROSS, WEAVE LEFT		
1&2	Step fwd onto RF, Close LF beside RF, Step back onto RF	6:00
3&4	Step back onto LF, Close RF beside LF, Cross LF over RF	6:00
5&6&	Rock RF to R side, recover onto LF, Cross RF over LF, Step LF to L side	6:00
7&8	Step RF behind LF, Step LF to L side, Cross RF over LF	6:00
RESTARTS	During wall 4 dance up to count 7, then step LF fwd making ¼ turn L (&), Step fwd onto RF (8) then Restart facing 12:00 During wall 8 repeat the above and add the following 2 counts: (1) Step fwd onto LF pushing L hip out, (2) Step fwd onto RF pushing r hip out, restart facing 12:00	12:00
S3: SIDE STEP, PIVOT ¼ TURN, STEP FWD, FWD MAMBO, BACK MAMBO, TOUCH FWD, TOUCH SIDE, FLICK BEHIND		
1&2	Step LF to L side, Pivot ¼ turn R, Step fwd onto LF	9:00
3&4	Rock fwd onto RF, Recover onto LF, Step back onto RF	9:00
5&6	Rock back onto LF, Recover onto RF, Step fwd onto LF	9:00
7&8	Touch R toe fwd, Touch R toe out to side, Flick R toe behind	9:00
S4: SIDE ROCK AND CROSS, BALL CROSS, BALL CROSS, DIAGONAL MAMBO, LOCK STEP 5/8 TURN		
1&2	Rock R foot to R side, Recover onto LF, Cross RF over LF	9:00
&3&4	Step onto LF, Cross RF over LF, Step onto LF, Cross RF over LF, Note: On these counts travel slightly to L corner, finishing to face L diagonal	7:30
5&6	Rock fwd onto LF, Recover onto RF, Step back onto LF	7:30
7&8	Step onto RF making 3/8 turn R, Lock Lf behind RF, Step onto RF making ¼ turn R	3:00

Ending: At the end of wall 10 the dance will take you to 6:00, add another lock step making an additional half turn R to finish facing 12:00 (lock stepping in a full circle)