

Throwback Love

Count: 56 **Wall:** 0 **Level:** Phrased Intermediate

Choreographer: Pim van Grootel, José miguel Belloque Vane, Raymond Sarlemijn, Jean-Pierre

Madge – June 2017

Music: "Throwback Love" by Meghan Trainor

Sequence: A-B-B-A (Restart) A-B-B-A-B-B-B

Starts after: 16 Counts (+/- 17 Sec. on Track)

PART A: 32 counts

A1: RUMBA BOX, R/L, MAMBO FWD 1/2 TURN R, SHUFFLE 1/2 TURN R

| | | | |
|---|----|---------------------------------------|---------|
| 1 | RF | Step to right side | |
| & | LF | Close next to RF | |
| 2 | RF | Step forward | |
| 3 | LF | Step to left side | |
| & | RF | Close next to LF | |
| 4 | LF | Step forward | |
| 5 | RF | Step forward | |
| & | LF | Recover weight, 1/4 Turn right | (3.00) |
| 6 | RF | 1/4 Turn right, stepping forward | (6.00) |
| 7 | LF | 1/4 Turn right, stepping to left side | (9.00) |
| & | RF | Close next to LF | |
| 8 | LF | 1/4 Turn right, stepping backwards | (12.00) |

A2: MAMBO BACK, HEEL, HEEL, TOGETHER, CROSS STEP, SNAP, TOUCH SIDE 2X, SAILOR STEP R

| | | | |
|---|----|--------------------------|--|
| 1 | RF | Step backwards | |
| & | LF | Recover weight | |
| 2 | RF | Step forward on the heel | |
| & | LF | Step forward on the heel | |
| 3 | RF | Close next to LF | |
| & | LF | Cross over RF | |
| 4 | | Snap your fingers | |
| 5 | RF | Touch to right side | |
| & | RF | Touch next to LF | |
| 6 | RF | Touch to right side | |
| 7 | RF | Cross behind LF | |
| & | LF | Small step to left side | |
| 8 | RF | Step to right side | |

*** RESTART POINT IN 2ND TIME PART A**

A3: BALL CHANGE, SNAP, 1/4 TURN L, SNAP, 1/4 TURN L, SNAP, SIDE STEP, SNAP, JAZZBOX R, SHORTY GEORGE

| | | | |
|---|----|---|--------|
| & | LF | Step next to RF | |
| 1 | RF | Step to right side | |
| & | | Snap the fingers | |
| 2 | LF | 1/4 Turn left, stepping forward | (9.00) |
| & | | Snap the fingers | |
| 3 | RF | 1/4 Turn left, stepping to right side | (6.00) |
| & | | Snap the fingers | |
| 4 | LF | Step to left side | |
| & | | Snap the fingers | |
| 5 | RF | Cross over LF | |
| & | LF | Step backwards | |
| 6 | RF | Step to right side | |
| & | LF | Step forward | |
| 7 | RF | Step forward, Pushing the knee's to right | |
| & | LF | Step forward, Pushing the knee's to left | |
| 8 | RF | Step forward, Pushing the knee's to right | |
| & | LF | Step forward, Pushing the knee's to left | |

A4: HEEL STEP, 1/4 TURN R, ROCK STEP - 2X, KICK, BEHIND, SIDE, CROSS - 2X

| | | | |
|---|----|-----------------------------------|--|
| 1 | RF | Heel forward | |
| & | LF | 1/4 Turn right, Recovering weight | |

| | | |
|---|----|-----------------------------------|
| 2 | RF | Step backwards |
| & | LF | Recover weight |
| 3 | RF | Heel forward |
| & | LF | 1/4 Turn right, Recovering weight |
| 4 | RF | Step backwards |
| & | LF | Recover weight |
| 5 | RF | Kick diagonal right forward |
| & | RF | Cross behind LF |
| 6 | LF | Step to left side |
| & | RF | Cross over LF |
| 7 | LF | Kick to left side |
| & | LF | Cross behind RF |
| 8 | RF | Step to right side |
| & | LF | Cross over RF |

Part B: 24 counts

B1: TOE, HEEL ,CROSS - 2X, JUMP OUT, WEIGHT CHANGE L/R, BOUNCE 4X

| | | | |
|---|----|---|---------|
| 1 | RF | Touch next to LF | |
| & | RF | Touch heel to right side | |
| 2 | RF | Cross over LF | |
| & | LF | Touch next to RF | |
| 3 | LF | Touch heel to left side | |
| & | LF | Cross over RF | |
| 4 | RF | Jump out to the right side | |
| 5 | LF | Recover weight (While jumping into it) | |
| 6 | RF | Recover weight (While jumping into it) | |
| 7 | RF | Jump on the spot while keeping the LF out, Turning 1/4 Turn | (9.00) |
| & | RF | Jump on the spot while keeping the LF out, Turning 1/4 Turn | (6.00) |
| 8 | RF | Jump on the spot while keeping the LF out, Turning 1/4 Turn | (3.00) |
| & | RF | Jump on the spot while keeping the LF out, Turning 1/4 Turn | (12.00) |

B2: ROCK BACK, 1/2 TURN R, HITCH, STEP BACK, HITCH, STEP FORWARD, 1/2 TURN L, HITCH, STEP BACK, 1/2 TURN L, HITCH, STEP FWD, 1/2 TURN L, STOMP -2X

| | | | |
|---|----|-------------------------------------|---------|
| 1 | LF | Step backwards | |
| & | RF | Recover weight | |
| 2 | LF | 1/2 Turn right, stepping backwards | (6.00) |
| & | RF | Hitch | |
| 3 | RF | Step backwards | |
| & | LF | Hitch | |
| 4 | LF | Step forward | |
| & | RF | Hitch, while making a 1/2 Turn left | (12.00) |
| 5 | RF | Step backwards | |
| & | LF | Hitch, while making a 1/2 Turn left | (6.00) |
| 6 | LF | Step forward | |
| & | RF | Hitch | |
| 7 | RF | Step forward | |
| & | LF | 1/2 Turn left, stepping forward | (12.00) |
| 8 | RF | Stomp | |
| & | LF | Stomp | |

B3: STEP FWD, KICK, STEP BACK, TOUCH, JAZZBOX 1/2 TURN R

| | | | |
|---|----|--|--------|
| 1 | RF | Step forward | |
| 2 | LF | Kick forward | |
| 3 | LF | Step backwards | |
| 4 | RF | Touch backwards | |
| 5 | RF | Cross over LF | |
| 6 | LF | 1/4 Turn right, stepping backwards | (3.00) |
| 7 | RF | 1/4 Turn right, stepping to right side | (6.00) |
| 8 | Lf | Small step forward | |

* Finish: Last time doing part B, make a normal jazzbox instead of a jazzbox 1/2 Turn. You will be facing (12.00).