

SWITCHBLADE

Count: 32

Wall: 2

Level: Intermediate

Choreographer: John H. Robinson

Music: Blood On The Dance Floor-TM's Switchblade Edit by Michael Jackson

SYNCOPATED VINE LEFT, RIGHT SIDE, BEHIND, ½ PIVOT RIGHT WITH HITCH & CLAPS

1&2& Left step side left, right cross step behind left, left step side left, right cross step behind left
3&4 Left step side left, right cross step behind left, left step side left
5-6 Right step side right, left step across behind right
7&8 Right step side right; pivot ½ turn right raising left knee/clap, clap

SYNCOPATED SIDE TOUCHES, SWIVEL RIGHT THEN LEFT, BODY ROLL WITH ¼ TURN LEFT

&1&2 Left step next to right, right touch side right, right step next to left, left touch side left
&3&4 Left step next to right, right touch side right, hitch right knee, right touch side right
Arm styling: Swing the same arm out with the foot.
5-6 Swivel on balls of feet, angling body right then swivel pivoting ¼ turn left from original wall, finish with weight on left
7-8 Body roll forward to back, finish with weight on right

ROCKS IN PLACE, ¼ TURN LEFT, TOE TAP BEHIND, ¼ TURN RIGHT, TOE TAP BEHIND

1-2 Rock forward onto left, bending right knee and leaning forward, rock back onto right, popping left knee forward and straightening up
3-4 Rock forward onto left, bending right knee and leaning forward, rock back onto right, popping left knee forward and straightening up
Arm styling on 1 & 3: Swing left arm up, palm up as if to touch forehead. Swing right arm down past right thigh, fingers spread on both hands. On 2 & 4: Swing left arm down, right arm up, both hands with closed fists
&5-6 Shift weight left/pivot ¼ turn left, right step side right; left toe tap behind right heel
7-8 Left step side left into ¼ turn right, right toe tap behind left heel
Optional arm styling for counts 6 and 8: Swing arms down and back, snapping fingers.

SYNCOPATED TOE TOUCHES, ¼ TURN RIGHT & SYNCOPATED HEEL TOUCHES. & STEP, TOUCH TOGETHER, TOUCH SIDE, SWING BEHIND WITH ARM SWEEP

1&2 Right toe tap forward, right step next to left, left toe tap forward
&3&4 Left step to center turning ¼ right, right heel tap forward, right step next to left, left heel tap forward
&5-6 Left step next to right, right step forward, left touch next to right
Arm styling: On 5, place right arm vertically in front of you, bent at elbow with forearm fist facing you at eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, pull both arms down, still grasping!
7-8 Left toe point side left, sweep counterclockwise to finish crossed behind right
Arm styling: On 7, left hand pulls right arm down to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.

4-COUNT TAG

(After 5th repetition when dancing to "Switchblade Edit")

1-2 Swing arms left/left toe touch side left, swing arms right/left toe touch behind right
3-4 Repeat previous two counts

REPEAT