

## **JUMP JUMP**

Choreographed by Doug and Jackie Miranda and Anni Wunderlich

Email: [Bonanzab@aol.com](mailto:Bonanzab@aol.com) Website: [www.djdancing.com](http://www.djdancing.com)

Description: 64 Count, 2 Wall Intermediate Line Dance with a BRIDGE

Music: "Jump (For My Love)" by The Pointer Sisters 4:23 / Album : The Best of The Pointer Sisters

Dance starts after 48 counts with vocals

### **Set 1 Step Back with Hip Bumps, Step Back with Hip Bumps, Rock Back, Recover, Shuffle Forward**

- 1&2 Step back on R as you bump R hip down (sit position), bump L hip up, bring R hip down
- 3&4 Step back on L as you bump L hip down (sit position), bump R hip up, bring L hip down
- 5-6 Rock back on R, recover on L
- 7&8 Shuffle forward R, L, R

### **Set 2 Step ½ Turn, Shuffle Forward, Hip Rolls ½ Turn**

- 1-2 Step forward on L, turn ½ turn R stepping forward on R
- 3&4 Shuffle forward L, R, L
- 5-6 Step slightly forward on R and rolls hips counterclockwise ¼ turn L (weight ending on L)
- 7-8 Step slightly forward on R and rolls hips counterclockwise ¼ turn L (weight ending on L)

### **Set 3 Rocking Horse, Bump Hips with Panning Arm Move**

- 1-4 Rock forward on R, recover back on L, rock back on R, recover forward on L
- 5-8 Step R to R side (feet are apart) bump R hip as you look from L to R and either point R index finger or have palm of R hand facing up as you pan R arm from L to R (weight on R on count 8)

### **Set 4 Bump Hips with Panning Arm Move, Pivot 1/2 Turn, Pivot 1/2 Turn**

- 1-4 Switch weight to L (feet are still apart) and bump L hip as you look from R to L and either point L index finger or have palm of L hand facing up as you pan L arm from R to L (weight on L on count 4)
- 5-8 Step forward on R, pivot ½ turn L (weight on L), step forward on R, pivot ½ turn L (weight on L)

***\*(BRIDGE WILL OCCUR HERE)***

### **Set 5 Jump Forward Out-Out, Clap, Jump Back Out-Out, Clap, Hip Bumps**

- &1-2 Jump forward with feet apart R, L for counts &1, clap on count 2
- &3-4 Jump back with feet apart R, L for counts &3, clap on count 4
- 5-8 Bump R hip to R side for counts 5-6; bump L hip to L side for counts 7-8 (weight ends on L)

### **Set 6 ¼ Turn Step Back, Step Back, Back Coaster Step, Full Turn Forward, Shuffle Forward**

- 1-2 Turn ¼ turn L (9 o'clock wall) as you step back on R, step back on L
- 3&4 Step back on R, step L next to R, step forward on R
- 5-6 Two count full turn stepping forward on L, turn 1/2 half turn L stepping back on R, turn ½ turn L
- 7&8 Shuffle forward L, R, L (still facing 9 o'clock)

### **Set 7 Side Ball Cross, Hold, Hip Bumps with Arm Rolls and Hand Gestures**

- &1-2 Step R to R side, cross L over R (weight on L), hold on count 2
- 3-4 Step R to R side as you bump hips R twice and roll arms to upper L side (count for rolling arms 3&4)
- 5-6 Shift weight to L as you bump hips L twice and roll arms to upper R side (count for rolling arms 5&6)
- 7-8 Shift weight to R as you bump hips R twice for 7-8 and "slice" hands (palms facing away from you), arms bent with R hand slightly higher than L, switching them like a "karate chop"(counts 7&8)

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**Set 8 Side Rock, Recover, And Step Together, Side Rock, Recover, Step Behind, ¼ Turn, Rock Forward, Recover**

- 1-2 Side rock L to L side, recover on R  
&3-4 Step L next to R, rock R to R side, recover on L  
5-8 Step R behind L, turn ¼ L on L, rocking forward on R, recover back on L

**START AGAIN!**

***\*BRIDGE: After you have danced the dance to the front wall and back wall, dance the first 32 counts of the dance (Sets 1-4) and then the following 16 counts : (you will be at the front wall)***

**SIDE POINTS**

- 1-2 Point R to R side, hold  
&3-4 Step R next to L, point L to L side, hold for count 4  
&5&6 Step L next to R, point R to R side, step R next to L, point L to L side  
&7-8 Step L next to R, point R to R side, hold for count 8

**PADDLE TURNS**

- &1-2 Hitch R, turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (9 o'clock)  
3-4 Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (6 o'clock)  
5-6 Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (3 o'clock)  
7-8 Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (12 o'clock)

**Then continue the dance where you were before the tag which is at SET 5 (NOT A RESTART)**