

Head To Toes

Romain Brasme (FR) & Guillaume Richard (FR)

May 2020

Type of dance: Phrased : Part A 48 counts, 1 wall; Part B 16 counts, 2 walls
A – BB – A (32counts) – Restart A – BB – A (32 counts) – Restart BB – A

Level: Intermediaite

Music: **Head Shoulders Knees & Toes**, by Offenbach & Quarterhead (feat Norma Jean Martine)

Intro: 32 counts

Restart : At wall 4, dance the first 32 counts of part A, and restart with part A
At wall 8, dance the first 32 counts of part A, and restart with part B

Counts	Footwork	End facing
PART A		
1 – 8	Step Back x2, Coaster Cross ¼ turn, Ball Cross, Shuffle ¼ turn, ½ turn	
1-2	Step RF back (1), Step LF back (2)	12:00
3&4	Step RF back (3), Make ¼ turn R stepping ball of LF next to RF (&), Cross RF over LF (4)	3:00
&5-6	Step on ball of LF to L (&), Cross RF over LF (5), Step LF to L (6)	3:00
&7-8	Step RF next to LF (&), Make ¼ turn L stepping LF fwd (7), Make ½ turn R stepping on RF (8)	6:00
9 – 16	Step Touch x2, ¼ turn, Kick Out Out, Head ¼ turn	
1-2	Step LF diagonally fwd (1), Touch RF next to LF (2)	6:00
3-4	Step RF diagonally fwd (3), Touch LF next to RF (4)	6:00
5-6	Make ¼ turn L as you switch weight on LF and pop R knee (5), Kick RF fwd (6)	3:00
&7-8	Step RF out R (&), Step LF out F (7), Turn ¼ L your head (8)	3:00
17 – 24	Ball, Side Rock, Sailor Step ½ turn, Ball Touch & Hold x2	
&1-2	Step on ball of RF next to LF (&), Step LF to L (1), Recover on RF (2)	3:00
3&4	Make ¼ turn L stepping LF back (3), Make ¼ turn L stepping RF to R (&), Step LF fwd (4)	9:00
&5-6	Step RF diagonally fwd (&), Touch LF next to RF (5), Hold (6)	9:00
&7-8	Step LF diagonally fwd (&), Touch RF next to LF (7), Hold (8)	9:00
25 – 32	Ball, Cross Rock, Shuffle, Jazz Box ¼ turn	
&1-2	Step on ball of RF to R (&), Cross LF over RF (1), Recover on RF (2)	9:00
3&4	Step LF to F (3), Step RF next to LF (&), Step LF to L (4)	9:00
5-6	Cross RF over LF (5), Make ¼ turn R stepping LF back (6)	12:00
7-8	Step RF to R (7), Cross LF over RF (8)	12:00

33 – 40	Grapevine, Step Touch x2	
1-2	Step RF to R (1), Cross LF behind RF (2)	12:00
3-4	Step RF to R (3), Touch LF next to RF (4)	12:00
5-6	Step LF to L (5), Touch RF next to LF (6)	12:00
7-8	Step RF to R (7), Touch LF next to RF (8)	12:00
41 – 48	Grapevine and Rolling Vine, Slide, Kick Ball Step	
1-2	Step LF to L (1), Cross RF behind LF (2)	12:00
3-4	Make ¼ turn L stepping LF fwd (3), Make ½ turn L stepping RD back (4)	3:00
5-6	Make ¼ turn L stepping LF to L (5), Drag RF next to LF (6)	12:00
7&8	Kick RF fwd (7), Step on ball of RF next to LF (&), Step LF fwd (8)	12:00
	PART B	
49 – 56	Ball Step, Hold, Shoulders Pop, Hitch Ball Point, Hold, Point, Hip Bumps	
&1-2	Step RF fwd (&), Step LF next to RF (1), Hold (2) On count 1: Put both of your hands on each side of your head	12:00
&3-4	Pop your shoulders up (&), Bring back down your shoulders (3), Hitch R knee fwd (4) On count 4: Tap your R knee with both hands	12:00
&5-6	Step down on ball of RF (&), Point LF to L (5), Hold (6) On count 5: Point down both index fingers, straight arms	12:00
&7&8	Step LF next to RF (&), Point RF to R (7), Push R hip up (&), Bring back R hip down (8)	12:00
56 – 64	Sailor Step x2, Step, Hold, ½ turn, Hold	
1&2	Cross RF behind LF (1), Step LF to L (&), Step RF to R (2)	12:00
3&4	Cross LF behind RF (3), Step RF to R (&), Step LF to L (4)	12:00
5-6	Step RF forward and raise your hands up (5), Hold (6)	12:00
7-8	Make ½ turn L stepping on LF and bring back your hands down (7), Hold (8)	6:00