

Better Get Moving

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Type : 32 counts, 4 walls
 Level : Easy Intermediate
 Music : "Get Ready" by Rayelle

(1 – 8) HITCH BALL STEP, FULL TURN, MAMBO OUT OUT, HEAD, STOMP 2X, STEP OUT	
1&2 3& 4&5 6 7& 8	Hitch RF, Ball RF together with LF, Step LF forward Turn ½ L stepping RF back, Turn ½ L stepping LF forward Mambo RF forward, Recover stepping LF out, Step RF out Turn head to look to the R Stomp LF together with RF, Stomp LF together with RF Step LF to the L
(9 – 16&) BALL STEP ¼, STEP ½ TURN, BALL CROSS ¼ WITH SNAPS, STEP ¼, STEP ½ TURN, MAMBOSTEP, WEAWE ½ TURN	
&1 2 – 3 &4 5&6 7& 8&	Cross RF behind LF on ball, Step LF forward making ¼ turn L Step RF forward, Turn ½ L finish with weight on LF Step RF to R turning ¼ L, Cross LF over RF turning body to L snapping both hands Step RF forward turning ¼ R, Step LF forward, Turn ½ R finishing weight on RF Mambo LF forward, Recover Step LF back, Turn ½ R stepping RF forward
(17 – 24) STEP FORWARD, CLAP, HITCH SLAP, TOUCH WITH SNAP, PONY STEP, BALL SWEEP + ARM MOVEMENTS, WEAWE, RUN 3X IN CURVE ¾	
1& 2& 3& 4 5&6 7&8	Step LF forward, Clap hands together Hitch LF slapping both hands on leg, Touch LF next to RF snapping both hands up Step LF back making a hitch with RF (pony step), Pushing both hands up, Recover on RF Step LF slightly back sweeping RF from front to back Cross RF behind LF, Step LF to L, Cross RF over LF Start a ¾ turn curve stepping LF forward, continue curve stepping RF forward, finish curve stepping LF forward
(25 – 32) HITCH, STEP OUT WITH HIP DIP, TOUCH, TRIPLE STEP, HEEL GRIND, STEP DIAGONAL, CROSS, BACK ¼ TURN, STEP OUT WITH DRAG	
&1 – 2 3&4 5&6 7& 8	Hitch RF, Step RF to R dipping hips to R, Touch LF to L Step LF to L, Step RF together with LF, Step LF to L Dig heel of RF crossed over LF, Recover, Step RF in back diagonal turning 1/8 to R Cross LF over RF, Step RF back turning 1/8 L Turn ¼ L stepping LF to L and dragging RF towards LF