

# DRINKING ALL WEEKEND

64 count, High Beginner, 4 wall, 1 Restart, Tag and Ending.  
Choreographed by: Jo Kinser, John Kinser (02/20)

Music: "Drinking All Weekend" by Blackjack Billy, Tim Hicks  
(available on itunes – 2:37 min – 148 BPM)

*Intro: 32 counts*



## **1-8: Vine R - Scuff L, Vine L - Scuff R**

1-4 RF step right 1), LF step behind RF 2), RF step right 3), Scuff LF fwd 4)  
5-8 LF step left 5), RF step behind LF 6), LF step left 7), Scuff RF fwd 8)

## **9-16: Step - Scuffs Fwd X3, Step, Stomp R**

1-4 RF step fwd 1), LF Scuff fwd 2), LF step fwd 3), RF Scuff fwd 4)  
5-8 RF step fwd 5), LF Scuff fwd 6), LF step fwd 7), RF Stomp Up 8)  
**\*\*\*Restart here; Wall 2 (9:00). "Hint instrumental section".**

## **17-24: 1/4 Monterey Turn X2**

1,2 RF point right 1), 1/4 turn right and step RF next to LF 2) (3:00)  
3,4 LF point left 3), Step LF next to RF 4)  
5,6 RF point right 5), 1/4 turn right and step RF next to LF 6) (6:00)  
7,8 LF point left 7), Step LF next to RF 8)

## **25-32: R Jazz Box, Walk Fwd, R Kick Fwd X2 Play Guitar**

1-4 RF cross over LF 1), LF step back 2), RF step right 3), LF step fwd 4)  
5,6 RF step fwd 5) LF step fwd 6)  
7,8 RF kick low fwd 7), RF kick low fwd 8) Styling: Play Guitar

## **33-40: Weave, Chasse R, Rock Back, Recover**

1-4 RF step right 1), LF step behind RF 2), RF step right 3), LF cross over RF 4)  
5&6 RF step right 5), LF step next to RF &), RF step right 6)  
7,8 LF rock back 7), Recover on RF 8)

*\*Ending: On wall 6 (12:00) you will dance up to count 32 (6:00). Approx 2:20, the music slows down on counts 33-40, continue 33-40 and then add the following steps (\*see below).*

## **41-48: Weave, Chasse L, Rock Back, Recover**

1-4 LF step left 1), RF step behind LF 2), LF step left 3), RF cross over LF 4)  
5&6 LF step left 5), RF step next to LF &), LF step left 6)  
7,8 RF rock back 7), Recover on LF 8)

## **49-56: Twist R X3, Hold, Twist L X3, 1/4 Turn R and Hook Right Foot**

1-4 RF step right and Twist heels right 1), Twist toes right 2), Twist heels right 3), Hold 4)  
5,7 Twist heels left 5), Twist toes left transfer weight to RF 6), Twist heels left 7)  
8 1/4 turn right and hook RF in front of LF 8) (9:00)  
Styling: 1-6 Wave hands above head

## **57-64: Fwd, Stomp L, Back, Stomp R, Walk Fwd, Stomp R X2**

1-4 RF step fwd 1), LF stomp next to RF 2), LF step back 3), RF stomp next to LF 4)  
5-8 RF step fwd 5), LF step fwd 5), Stomp RF next to LF X2 7,8)

## **1-8 \*\*\*Tag End of Wall 4, (3:00). Heel Splits X2, Rocking Chair**

Heel Splits X2 1-4), RF Rock fwd 5), Recover on LF 6), RF Rock Back 7), Recover on LF 8).

**\*Ending: During Wall 6 (12:00) dance 40 counts and then add the following steps.**

**(6:00) Step LF left 1), Bring both Arms down, out and up, and then back down (like a sunshine burst). Pick up the dance from 49-64. You have omitted 41-48.**

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