

SMOOTH CRIMINAL

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Barry Porter & Paul Hulatt

Music: Smooth Criminal by Michael Jackson

CROSS, ½ TURN, KICK STEP STEP, ATTITUDE HIP BUMPS

1-2 Cross right over left touching right toe ½ turn left (weight ends up on left with right heel raised)
3&4 Kick right forward, step right slightly back, step left slightly forward
&5 Push hips back, bending both knees push both knees forward ("sit")
&6 Straighten legs as you push hips back - with legs straight push hips forward ("stand")
&7&8 Repeat steps &5&6

STEP, WALK WALK, KICK BALL CROSS, HEEL TAPS, FINGER CLICKS

&9-10 Step left next to right, walk forward right, walk forward left
11&12 Kick right forward, step back slightly with right on ball of foot, cross left over right
13-14 Step right to right side, tap left heel as you click fingers of right hand down to right side
15 Tap left heel as you raise right hand to chest
16 Tap left heel as you click fingers to right down to right side

KICK BALL CROSS, STEP SLIDE, TOUCH HITCH TOUCH, ½ TURN STEP STEP

17&18 Kick left forward, step back slightly on ball of left foot, cross right over left
19-20 Step left to left side, slide right to left
21&22 Touch right to right side, hitch right knee across left, touch right to right side
&23-24 Hitch right knee making ½ turn right, step right next to left, step left to left side

SNAKE ROLL TO LEFT STEP STEP TWICE, CROSS BEHIND, HOLD, TOUCH HITCH TOUCH

&25 Snake roll left (using your head as lead)
&26 Step right beside left, step left to left side
&27&28 Repeat steps &25-&26
29-30 Cross right behind left touching with right toe and point both left and right hands down to left side,
hold
31&32 Touch right toe to right side, hitch right knee across left, touch right toe to right side

CROSS ½ TURN, MODIFIED MOON WALKS, ½ TURN LEFT

33-34 Cross right over left touching right toe, ½ turn left (weight ends up on left, right heel raised)
35 Drop right heel as you slide your unweighted left toe beside right heel
36 Drop left heel as you slide right toe beside left heel
37 Repeat step 35
38 Repeat step 36
39 Repeat step 35 crossing left foot behind right
40 On balls of both feet turn ½ turn left dropping left heel and raising right heel

KICK BALL TOUCH, TOE TOUCHES, KICK BALL CROSS, TOUCH HOLD

41&42 Kick right forward, step back slightly on ball of right foot, cross left over right
43&44 Touch right toe to right side, hitch right knee across left, touch right to right side
45&46 Repeat steps 41 & 42
47 Touch right toe to right side, left hand out to left side, right hand out to right side with fingers open
and palms facing down
48 Hold

WEAVE TO LEFT - TOUCH HOLD CROSS ¾ TURN

49& Cross right behind left, step left to left side
50& Cross right over front of left, step left to left side
51& Cross right behind left, step left to left side
52 Cross right over in front of left
53 Touch left to left side
54 Hold
55 Cross left over right
56 ¾ turn right weight ends up on left

KICK BALL SIDE, HANDS, SLIDE STEP, HOLD STEP TOUCH

57&58 Kick right forward, step back on right to right side, step back on left to left side (shoulder width
apart)
59&60 Touch right fingers to left shoulder, flick right hand out to right side palm facing forward - slap right

hand side of right leg

61-62 Slide right towards left, with weight still on left step right to right side hitching knee as if stepping over something on floor

63&64 Hold, step left next to right, point right to right side

REPEAT