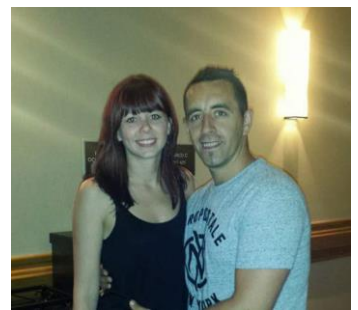


**Dance Name** – Peculiar Game  
**Music/Artist** – Stronger – Clean Bandit  
**Choreographer** – Fred Whitehouse and Georgina Dixon  
**Counts/Level** - 64 counts, 2 walls, Intermediate  
**Intro** - 32 count from start of track  
**Contact details** - [f.whitehouse@hotmail.com](mailto:f.whitehouse@hotmail.com)



**1-8 Side, close, forward, cha cha forward, rock recover, behind ¼ forward**

1,2,3 Step L to L side, close R next to L, make 1/8 R stepping L forward  
4 & 5 Step R forward, close R next to L, step R forward  
6, 7 Rock L forward, recover weight onto R making 1/8 turn R facing 3:00  
8 & Step L behind R, ¼ turn stepping R forward

**9-16 Press, recover x 2, switches x 3, chest pop x 2**

1,2& Press L forward, recover weight onto R, close L next to R  
3,4& Press R forward recover weight onto L, close R next to L  
5&6& Touch L to L side, close L next to R, touch R to R side, close R next to L  
7&8 Touch L to L side, chest pop forward and back

**17-24 Cross, back side, cross, back, side, cross, side together**

1,2,3 Cross L over R, step R to R side, step L to L side  
4,5,6 Cross R over L, step L to L side, step R to R side  
7,8& Cross L over R, step R to R side, close L next to R

**25-32 Side, cross ¼ back sweep, rock recover, side drag, kick, together**

1,2,3 Step R to R side, cross L over R, ¼ L stepping R back sweeping L from front to back  
4&5 Rock back on L, recover weight onto R, make a large step L  
6,7 Slowly drag R next to L over 2 counts (Large slide L)  
8& Kick R forward, close next to left

**33-40 Curved walk x 3, curved cha cha, curved walk x 2, step together**

1,2,3 Step L forward, make 1/8 R stepping R forward, make 1/8 R stepping L forward  
4&5 Make 1/8 R stepping R forward, close L next to R, make 1/8 R stepping R forward  
6, 7 Make 1/8 R stepping L forward, make 1/8 R stepping R forward (3/4 turn in total ending 12:00)  
8& Step L forward, close R next to L

**41-48 Walk, Step ¼ side, cross, side, back rock recover, side together**

1,2,3 Step L forward, Step R forward, make ¼ L stepping L to L side  
4,5,6 Cross R over L, Step L to L side, rock R back  
7,8& Recover weight onto L, step R to R side, close L next to R

**49-56 ¼ turn, step forward, pivot ½ turn, cha cha forward, rock, pop, step together**

1,2,3 Make ¼ R stepping R forward, step L forward, pivot ½ R placing weight onto R  
4&5 Step L forward, close R next to L, step L forward  
6,7 Rock R forward rising up on toes, recover weight onto L popping R knee  
8& Step R forward, close L next to R

**57-64 Step, rock, recover, coaster step, step, full spiral turn**

1,2,3 Step R forward, Rock L forward, recover weight onto R  
4&5 Step L back, close R next to L, step L forward  
6,7,8 Step R forward, full spiral turn over L shoulder keeping weight on R foot (facing 6:00)

**TAG – Step, sway x 4 (Figure of 8)**

1-4 Step L to L side, sway hips L, sway hip R, sway hips L, sway hips R weight ending on R

*Tag happens at the end of walls 1 & 3 facing 6:00*